

HARRY ALLEN

ANNUAL PUBLICATION · WESTMOUNT HIGH SCHOOL at EDMONTON

*The*  
WESTMOUNT  
**REVIEW**

**TERMS**  
**'39-'40**

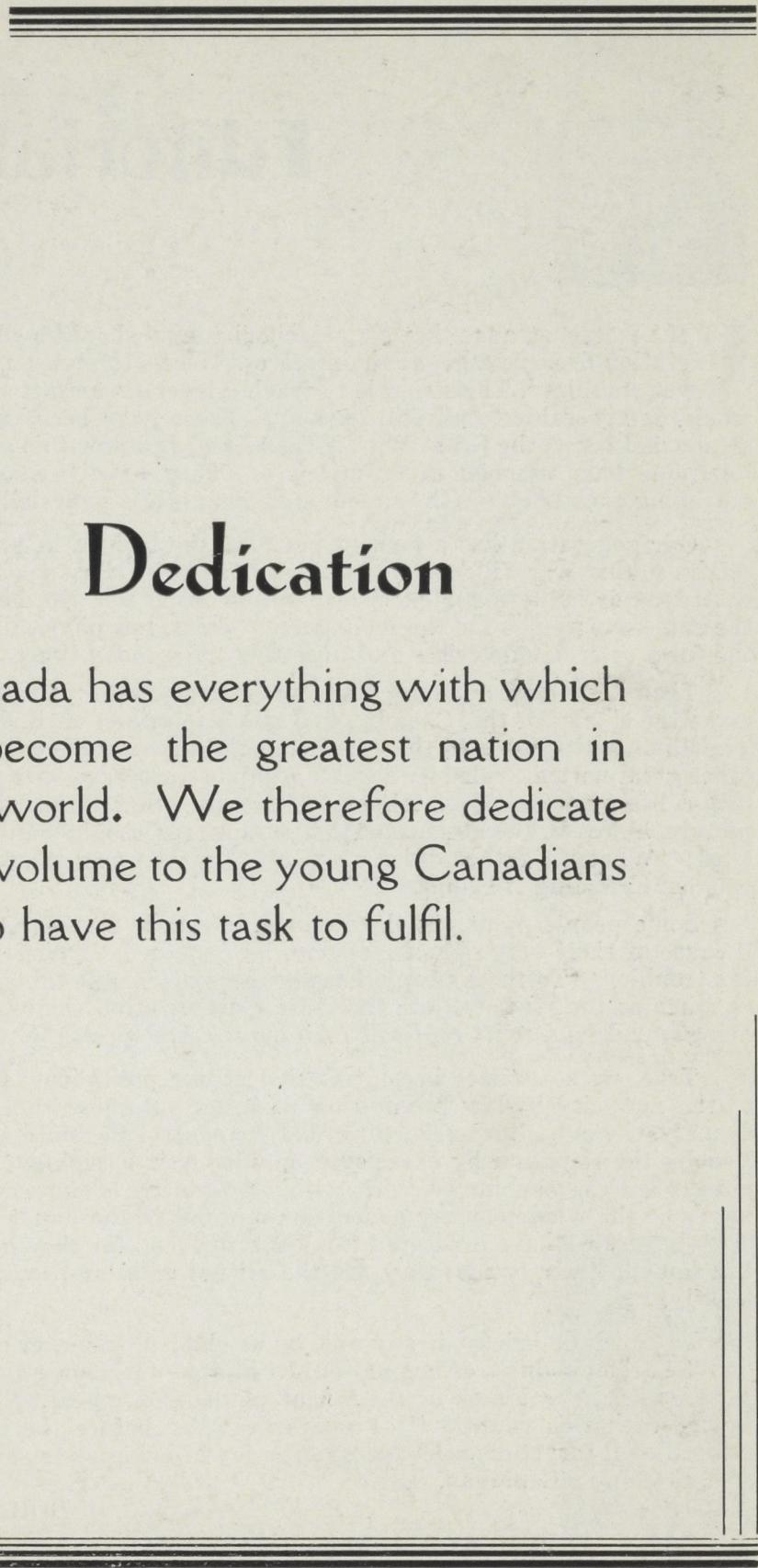
**WEEKLY**  
**13**





ESSE QUAM VIDERI





## Dedication

Canada has everything with which to become the greatest nation in the world. We therefore dedicate this volume to the young Canadians who have this task to fulfil.



# Editorial

T MAY seem strange that a high school annual should be dedicated to a generation even younger than ourselves. Here's the reason. The world is not yet stabilized. The struggle to reach a level of comfort and freedom which would be agreeable to all still goes on. There have been various attempts to attain that level; the Great War, for instance, and now this second Great War; but none have reached their objective. They have been defeated by overwhelming racial hatreds, by greed, and thoughtless imperialism.

Our generation has a task to perform, the task of helping to right world affairs so that war will become a thing of the past. Past generations have been destroyed or badly mangled in attempting to do so. No doubt we will suffer the same experience for the next twenty years, not physically perhaps, but in the form of economic crises and unsettled living conditions.

Then the time for young Mr. Canada will come. It will be up to him to make the sinews of this Canada swell and strengthen until she reaches the full growth of nationhood. At that time you might reason she will become more like other great nations, ruled by a small group of autocrats—her people regimented into a life of meaningless labour. There are other things that enter into the picture, however, the absence of that ruinous philosophy run rife in older countries; "What my father did I must do," the presence of opportunity and the wonderful feeling it brings.

Some people point out the obvious defects in our country, defects which because of their very obviousness can be remedied. "There," they say, "lies the trouble." To these people I reply there are worse things than not having as much as the other fellow; there are concentration camps, for instance, and firing squads and swift reprisals for tongues that speak the truth.

True, we sometimes become ruffled at our politicians' faux pas or angry at the new city by-law prohibiting parking, but those things occur in every country, the only difference being that we control the state and can, therefore, remedy the situation by exercising our democratic rights. Surely since they possess such a machine to work with, the destiny of our country rests in the hands of the whole coming generation and not in the hands of a favored few. That is why we have dedicated this book to them, for they hold the destiny of this land in their hands; they are the all powerful and must use their power rightly.

To conclude briefly, if any one, be he child or elder, ever has the slightest doubt of the goodness of our nation, let him go out among the grandeur of the Rockies or the goldness of the wheat plains and repeat, "There's something wrong with this country." I guarantee that before the second syllable is uttered he'll forget his grievances in the joy of being alive and, more important still, of being a Canadian.

BOB WEEKS.

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# **CHAPTERS**

**STAFF**



**GRADUANDS**



**ACTIVITIES**



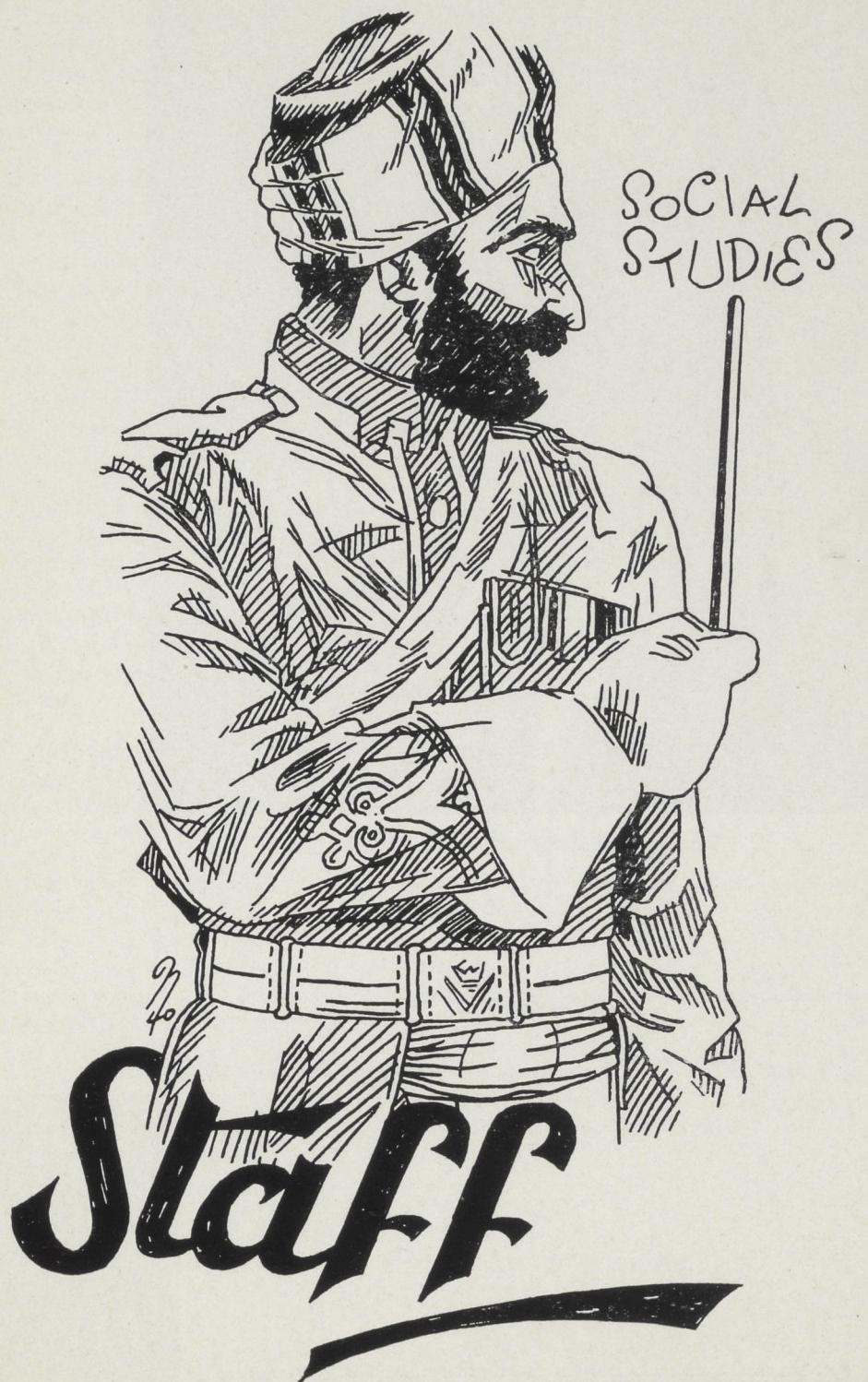
**SPORTS**



**ADVERTISING**









Mr. J. G. Niddrie, M.A., B. Paed.

*J.G. Niddrie*



# Principal's Message

**T**IME marches on. It seems like yesterday that our school year began. It was a new experience—every school year is. More than three hundred new faces met me. But the friendly relationship between staff and students was quickly sensed; and now, as the academic term draws to an end I am quite certain that we all share in the realization that the year has been a happy one.

Time marches on. The world of yesterday is dead; the world of today is dying. Significant indeed are the times of devastatingly rapid change. Once again we elders see the marching feet of our youth treading the well worn path to the altar of the god of war. May it all culminate in the birth of a new world order! Racial and class prejudices must break down. Our forefathers from the beginning of history made unbelievable self sacrificing investments to the social partnership of the ages. Each succeeding generation reaps a richer dividend than the former one. The very restlessness and uncertainty of our contemporary life are evidences of a newly emerging strength. More than ever do we realize that nothing is abiding, nothing is certain. Ours must be the spirit of search. And to be sure, man's mind is the only weapon against oblivion and destruction.

Time marches on, while the joy of living, the growth of the self, and the material rewards, are found only along the rough road of endeavor. We work hard that we may play hard. We suffer greatly to enjoy greatly. The problems of life are eternally new, and their problems are arrived at by the exercise of qualities as old as time. Time brings reward. We must, like Ulysses, be a part of all that we meet. If we meet nothing, we become nothing. Like bold Siegfried, we absorb the strength of our dragons—the problems met and mastered.

May we all foster the questioning spirit! Let us not be the container type, who begin school empty, and come out of it full of reading, writing and arithmetic. But rather let us come out with a sort of divine mental unrest, enquiring for soul and solution, and not for so much spinach and Spanish.

But come what will of change in nation, government, and school, our problems will be in essentials the problems of today and yesterday. The school will still remain a little republic. In it will be found training and thinking, the cultivation of an open mind, a broadening of interest and sympathy, the capacity to give and take, and the making of friendships never equalled in intimacy and frankness.

In conclusion, I wish to extend to the students of Westmount my best wishes. You have been a source of hope and inspiration to me. There is always something inspiring in the spirit of youth, and inspiration is a tonic to one's later years. Good luck to all of you!

“Just keep the heart a beatin' warm,  
Be kind to every feller;  
Look for the rainbow in the storm,  
But—carry yer umbreller.”

J. G. NIDDRIE.

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### Miss Helen H. Chalmers, B.A.

Social Studies I and III  
English II  
Physical Training I and II  
Manager of Girls' Basketball



*Helen H. Chalmers.*



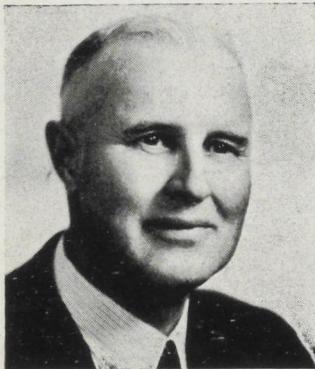
### J. Shaw, B.A.

Algebra I and II  
Commercial Law  
Book-keeping  
Manager of Boys' Basketball



### Miss Christena Manser, B.A.

English I and III  
Dramatics I and II  
Art I



### J. W. McAllister, M.Sc.

Biology I and II  
Geology I  
Social Studies II  
Manager of Baseball  
Conductor of School Orchestra

*J. W. McAllister*

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## Miss M. Munro, M.A.

French I, II and III  
Music I  
Conductor of Glee Club



*Miss M. Munro*



## R. A. McNaught, B.A.

Geometry I  
Trigonometry and Analytical Geometry  
General Mathematics I  
Sociology and Psychology  
Physical Training I and II  
Manager of Senior Hockey

*R. A. McNaught*

## George R. Conquest, B.Sc.

Chemistry I and II  
Physics I and II  
Manager of Senior and Junior Rugby



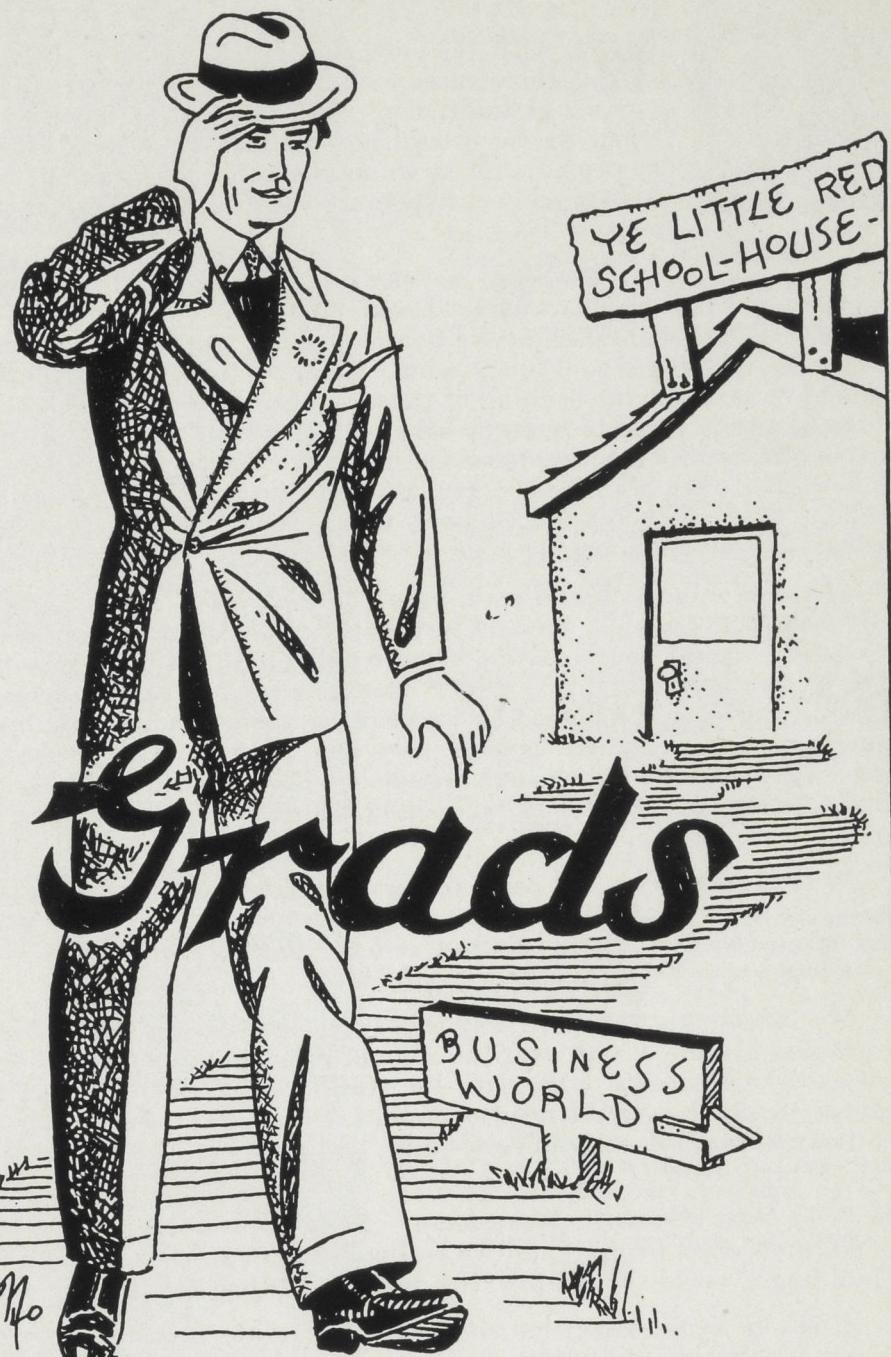
*George R. Conquest*



## A. B. McKim, B.A.

Social Studies I and II  
English I  
Physics I  
General Science I  
Manager of Bantam Rugby and Junior Hockey







Betty Montgomery

# Valedictory

**W**E ARE the graduating class of 1940. During the past three years we have watched other graduation classes go their way, while we looked forward to the day when we too would go out into the world. Now that time has come; and as we pass another milestone, it is with some hesitation and reluctance that we start down the main highway of life.

We shall go our separate ways into the special fields which we have chosen. Many of us will enter some line of business. Others will enroll at the normal school. Quite a few of our girls will go into the training school for nursing. Since a number of our boys will enter the field of aviation, the opening of the training school here will offer an opportunity to many. It is to be hoped that the clouds of war will soon disappear, and that many may use their training in the more peaceful pursuits of commercial aviation. We are indeed fortunate to be located in a university city, and we hope that an increasing number will be able to avail themselves of the opportunity offered there for higher training.

With our education and training we have a better chance of giving service than those who have not been so fortunate. Regardless of what we sometimes may have thought, mathematics, science and literature have meant something more to us than mental drudgery. Mathematics has taught us to be logical and exact; science has helped to create in us an open mind; and literature has brought to our grasp the arts of past and present. But perhaps the most treasured possession which high school has brought to us is a host of friendships. These have taught us something which we could not find in books—sincerity and loyalty.

Whatever may be our path, fellow graduates, here's success to all. Success—just what is it? Material comfort, and public recognition, of course; but most of all, service. Assuredly, we've had a better chance than the majority, and we feel that we have a debt to pay back.

We do not leave behind, but take with us, the lessons we have learned. Our hearts are filled with gratitude to our friends, the staff of Westmount, as well as to our parents, who, with the staff, have joined in giving us this our chance. Some day in the not too distant future, in an Alumni Association of Westmount, may we all join hands and "drink a cup of kindness for the days of Auld Lang Syne."

Well, fare thee well, Westmount. Here we go to face the problems that the maturer years bring. And we realize that the greatest of these is now that of building a world community with international understanding and goodwill.

It is our united wish that we, like the pilgrims in Flecker's "The Golden Journey to Samarkand," may all be anxious to go:

"Always a little further; it may be  
Beyond that last blue mountain barred with snow,  
Across that angry or that glimmering sea."



**DAPHNE ADAMS**, "Daffy." An ardent C.G.I.T.'ist. Very fond of music and spends her spare time accompanying brother Dougy on piano. Most noticeable aversion: selling concert tickets. Would like to be librarian.

**BETTE ALSTON**. President of Chess club. Active in school dramatics. When not add. hunting she's a swimmeroo. (Weather permitting). Chief struggle: suppressing desire to nurse. Reason for struggle: Doubt of appreciation from Homo sapiens.

**DON ARNETT**, "Darnit." Undecided as to whether experience gained as president of '39 class and The Good Looking Boy of '40 can best be used in Medicine or the Militia, so contemplates joining the R.C.A.F. Chief hobby: photography. Main drawback: Lack of camera.

**PAULINE ARNETT**. Spends great deal of time at Y.W.C.A., showing gym. classes how it should be done. Slaps the ivories nimblly. Bangs at the shuttlecocks, prances the courts at tennis. Skates, plays basketball. Wants to be a P. T. instructress.

**TED. AUSTIN**. Spends most of spare time over top of ping-pong table. Also curling enthusiast, and delves into model construction. Future career lays in the intricacies of motor mechanics.

**JEAN BALL**, "Bounce." Westmount's Yankee Whiz from Denver, Colorado. News Ed. of R.G.B. With firm chin and clenched fist announces determination to become an archeologist. No doubt she'll get in plenty of skiing when not chipping the earth's surface.

**DICK BASHOR**, "R.C." He's tall, six foot two to be exact. Likes swimming, hunting and fishing (Wide open spaces, in other words). Other occupations include photography, writing good English comps. His future lies in chemical engineering.



**GORDON BAYLEY, "Ace."** Another appendix bothered person. Source of trouble removed around Xmas. Other diversions: Junior rugby, listening to news casts (doesn't miss one), eating waffles and protecting record of champ blusher. Motto: "Silence is Golden."

**JOCK BELL.** Popular president of S.U. In council his harrassed voice beseeches silence from the babbling reps. Result: More noise, and less work. When not "kilting" people with his hairy legs is engaged in Hi-Y activities. Sports include skiing, lacrosse and rugby.

**IRENE BOWDEN.** Holds unique position of Westmount's budding politician. Reason: So she can loaf and talk all she wants without writing lines. Academic standing warrants this idealistic aspiration.

**STELLA BRENT.** Stenography is the future career of this, one of Westmount's blondest blondes. Favorite indoor sports: Reading, English III. Favorite outdoor sports: Skating, skiing. Has also been known to get some high bowling scores. Member of Y Quando Quo.

**MILDRED BROWN.** President of our C.G.I.T. Pet hobbies: Swimming photography. Chief hate: Helpful friends who turn on the light to see if her negatives are developed. After leaving these portals intends to take a home ec. course.

**WALTER BROWN.** An English bachelor with an English sense of humor. Dislikes Alberta weather, being sent home early, washing his own clothes, and coming to school. Famous for smile and school attendance. Ambition: Aviator.

**JOAN BYAR, "Queenie."** Pretty candidate for Carnival Queen. Was born Feb. 16, 1923. Ambition to become a dietician. Favorite sports are dancing, skating and skiing. Another accomplished pianist. A girl who'll be missed when she's gone.

*John Chinneck*

**JOHN CHINNECK**, "Chicken." Is an army man of high calibre. It is rumored that he was mixed up in an airplane crackup at Sarcee. Found, when not at school, at the pool, trying to keep his canoe bailed out, or playing rugby for our juniors. Likes chocolate sodas, Mr. Shaw in Alg. II. Ambition, doctor.



**BILL CRAIG**, "Eggy." A good man with the pig-skin. Has been an asset to the rugby team for the last two years. Renowned for his famous "bucks." A charter member of the "moocher" club. Intends to fly in winter and farm in summer.



**VIOLA CRAWFORD**, "Georgie." A.T.C.M. holder. Moved from Moose Jaw to music. P.S. Latin student. (Mr. Niddrie, kindly excuse.) Other activities include social editor of the R.G.B. and the Review. Ambition, nursing.



**HAROLD DAVIS.** At sixteen he adds a professional touch to the stage both in school drama and the Understudy Club productions. Is a brilliant student. Right now chief worry is titling his plays.



**KENNETH DAVIES.** Westmount's strong silent man. Chief occupation: bucking the elements on his fenderless, motorless velocipede. Plays snappy tennis and hockey. Greatest diversion: Laughing at other people's trig. mistakes. Aims to be a chemical engineer.

**JOAN DIPLOCK** "Dippy." Graduated to our fair city from Vancouver couple of years ago. Spends most of spare time add-hunting for both school publications, partnering Alastair Mackay in badminton (wins too), hoofing it and sticking up for good old N. Van. We (W.H.S.) like her.

**JEAN EMSLIE** "Emmy." This clever and likeable student spends a great deal of her time during skating season, kindly propelling novices around the rink. Her future has not as yet loomed on the horizon, but we bet she'll make a success of her rumored teaching future.



**HELEN ERIKSSON** "Rickie." Very serious concerning most things. Daily thrill is to see how close to nine she can come into room fourteen without being late. Is found most noon-hours playing softball. Would like to become a deaconess.

**BILL FITZPATRICK.** "Maestro." Still sports his Vic sweater around the campus, but was forgiven this when he showed his true colors by writing the school song. Is strong champ of undiluted swing. Ambition. chemical engineer.

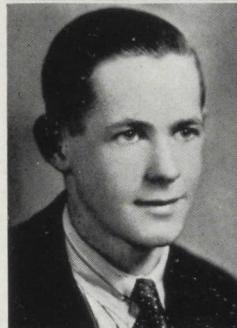
**JEAN FORESTELL**, "Red." Collects relics of Chief Sitting Bull. Plays an occasional game of tennis in the summer. Despite our teachers' loud lamentations on their sorry plight, she intends to follow in their footsteps.

**JEAN FORBES.** Impossible for her to be anything but nice. Result: Well liked by students and teachers as well. She is a summer gal and proves it by playing tennis and golf. Is as yet undecided whether to be a nurse or a dietician.

**FRANCIS FRAZER,** "Fluff." Holder of Provincial high jump championship. Result: She has brought honors both academically and athletically to Westmount. In capacity of secretary she scribbles notes for S.U. Ambition: P.T. Instructor.

**LEONARD GARRETT,** "Butch." This embryonic lawyer hobbies in current history: eg. what will be the effect of modern day hats on the yet unborn generations? Likes girls who can talk intellectually. His bull voice is heard "mooing" on tennis courts, golf courses and our own gym.

**MARY GREENOUGH.** Aroused Edmonton from peaceful slumbers on Jan. 22, 1922. She is fond of roller skating, skiing and tobogganing. Spends spare time corresponding with pen pals all over the world. When not doing this she's "cutting the rug" at some dance. Ambition: Air hostess.



**DOUGLAS HADDOCK**, "General." Each morning S.S. III extinguishes his youthful trust in the world. Likes most sports, and manages to get in a good lick at them all. That "form divine" in golf. Intends to combine farming and aviation.

### *Audrey Hammond*

**AUDREY HAMMOND**. Commonly known as "Little Audrey." One of W.H.S. brunette beauties. Was born in Renfrew, Ont., on Dec. 6, 1921. Spends time skating, dancing or at Quanda Quo. Ambition: To be an air hostess—which last would be a credit to any line.

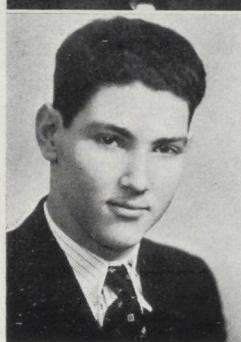
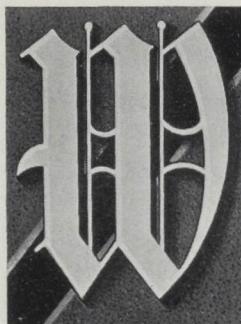
**FLORENCE HARMON**. Born September 12, 1922, in our fair city. Just loves to go swimming at 6 o'clock on a summer morning. 'Tis said that she just beats the bell every morning, so nickname "Supergirl" is forfeited. Intends to be a secretary or a teacher.

**ART HOUGAN**, "Oley." During playing season cheerfully blackens his eyes, and generally threatens his masculine beauty by playing hockey for both the school and E.A.C. Juveniles. Still manages to "cop" high marks.

**ESTHER JOHNSON**. Hails from village of Beauvre, Alberta. Likes English, Math., and hobbies in art. As if that wasn't enough, she plays the sax and violin. Another aspiring teacher.

**HILDA LAW**. Born December 9, 1921, in the smiling hamlet of Acme, Alberta. Despite a late start, this blonde piece of femininity has forged ahead both academically and socially. She ballets (dancing to you) and collects stamps. Futurity lies in nursing.

**HAZEL LAWRENCE**, "Giggles." A blonde contralto who hopes to be an air stewardess or a stenographer. Sees possibilities of combining both. Fond of dancing and hunting(?). Pet aversion, physics.



**GEORGE LEMPRIERE**, "Hubert." This dark-eyed Gable (at least he has a cookie-duster) intends to be a pharmacist. When not pushing a bike for the Corner Drug (free plug), can be seen playing hockey, bowling and swimming.

**DORIS LITTLE.** The C.G.I.T.'s of Alberta chose her as their ideal girl. We agree. Her complement of sports consists of swimming, hiking and dancing. Quiet and demure, but still waters run deep. Intends to be a school marm.

**SHAUNA LITTLE.** She and Eleanor Holm. Evidence: Royal Life Saving Badge won this winter. Likes writing English comps. Dislikes speed, or even the mention of it. Her life work is in the laps of the Gods but they may dump it at any moment.

**DOUGLAS LOVE**, "Slicker." Our persevering Journal reporter, whose good work is disastrously blue-pencilled every week. Has occasion daily to deplore vanity of Room 14 girls who fight for use of sole mirror in cloakroom. Adores reading jokes. Abhors puns.

*Ross Mackinnon*  
**ROSS MACKINNON**, "Rosie." Despite nickname Ross is no wall flower (what advertising manager could be?) He plays hockey, bowls and shines on field day. The sports account for his physical condition, and I (The Ed.) guarantee that his brain muscles have received their quota of exercise in obtaining add's. Thank you, Ross.

**IRENE MACLACHLAN.** Born Jan. 16, 1923, in Edmonton, Alberta. Hails from Sedalia, Alberta. Likes jitterbugging, "Stardust," and making trips to Calgary. Dislikes people who call her "Rene," and keeping quiet in physics. Intends to be a stenographer.

**MARY MAIR.** Member of Y Quando Quo. Blond Miss Mair's favorite pastimes are tripping the light fantastic, photography, and driving Pop's car. Everybody likes her. Most frequent outburst, "Oh, man, for gosh sakes." Her aim is nursing.



BERTA MARTIN. Happy advent from Verden, Man. Algebra is her meat. Even this sizeable handicap can't keep her from being well liked. In serious moments contemplates being a teacher.

BETTY MASON, "Boops." She is having a lovely time doing Chem. I and II at the same time. Strangely enough goes swimming at six every morning (weather providing). Intends to be a nurse.

MARION McCONNEL, "Mickey." Spends her summers bringing South Side Royals to victory and her winters tobogganing, skating, skiing and what have you? One of the mainstays in the basketball team. Dislikes English. Likes loud radios, chocolate coated peanuts, rising early.

SHIRLEY McCONNEL, "Shortstuff." Plays third base for Westmount softball team. Favorite vice: Winning money at Bingo, eating Boston cream pie. Favorite saying: "Frankie, I couldn't get that Physics question."

MARGARET McLACHLAN, "Scotty." Born locally. Adores "he-men," swimming, skating and playing Wurlitzer records. Alleged to dislike school. Intends to spend her summertime in Vancouver. Business course in the offing.

BERNIECE McRAE, "Bernie." Born July 11, 1922. Place, Vancouver. Educated Kitsilano High School, Van., and Westmount. Loves modern cars, French III and memorizing popular songs. Dislikes rising early, School. Despite latter, she excels in academics.

VIOLA MEREDITH. Cute little Miss Meredith's chief interests are handicrafts and sewing. Claims she hasn't got Algebra in the "bag," but we think that it's just another yarn. Has a bitter feud with people why try to put her on ice (pardon us, teach her how to skate). Aims to be a dress designer.



*Adala Millward*

**ADALA MILLWARD, "A.M."** Day starts as her name implies, early in the morning. Part of the rosy glow is taken away by Trig. period. Spare time is spent writing notes for the West End News, and squabbling in S.U. meeting. One of our best girls.

**BETTY MONTGOMERY, "Shakespeare."** Winner of the School Paper's short story contest for two years. An all round honors student who majors in English. Betty intends to continue writing as a career. Her hobbies are reading and piano playing.

**LUCY MUIR.** Blonde Miss Muir smacks of Paderewski in that she plays the piano beautifully and is a definite asset to the Glee club. Spends her spare time swimming and skating. Nursing looms on her horizon.

**EVELYN NEWTON.** Everybody's pal. Goes out to the farm frequently. Likes to ski down great big hills, and loves borrowing Geometry. Heading for nursing profession.

**MARY OSYPCHUCK, "Ossie."** Came all the way from the Ukraine, and honors Calder with her presence. In summer can be seen at the swimming pool, in winter at the rink. Her ambition is to be a teacher, and give the kids a good time.

**NANCY OSYPCHUCK.** She and sister Mary sit about two seats apart. They make up Westmount's one and only sister act. Spends her spare time enlivening Young People at Calder, or delving into some interesting books. Nursing calls her at the close of this semester, she hopes. Good luck to you, Nancy.

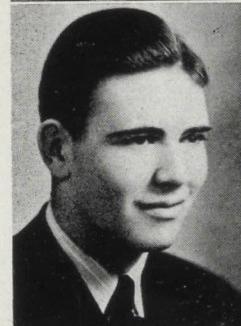
**BETTY PARSLAW.** Sweet sixteen and ??? Fond of raising cats. Evidence: Mother and family of three all doing well. Quando Quoist, and dabbles in a little bit of sport. Ambition, nursing.



**ARLENE PINCH.** Born? Yes. Where? Edmonton, seevteen years ago. Spends her summers playing golf and swimming. Spends winters chasing little Guides and Brownies around. Deserves a bouquet for her good work.



**HELEN PRITCHARD.** Helen raised the alarm in Edmonton on Feb. 21, 1921. Spends her time skating, hiking, playing softball and basketball. Tinkers at the piano occasionally. Ambition, Steno.



**GORDON RETALLACK, "Turk."** Best pass-snatcher in rugby league. Plays snappy brand of baseball, hockey and basketball. Between sports, "rags" and school work is kept on the "hop."



**WILLETT RITCHIE, "Lard."** The cruel removal of his appendix was offset by the missing of Easter exams. This veteran of the rugby team intends to become a pharmacist, or a pilot.

**BOB ROBB, "Slapsy."** President of Ping Pong Club, vice-president of Ski Club. Renowned at both. Favorite vice: chuckling in English. Pet peeve: people who mistake his first name for his last.

**BOB ROONEY, "Shanks."** Carries his six-foot of manly frame like a trained soldier. Has an acid wit, and as pres. of Camera Club uses it most profusely. Superbly handles guns, skis, skates, and femininity.



**MURIEL SHORTREED, "Shorty."** Shines at Latin II, whistles during Algebra exams. Still a litte homesick for Three Hills, but has put her O.K. on Westmount. Sports include tennis, badminton and swimming. After her brief sojourn here (brief because of the high marks she gets) intends to take a home economics course.



MADELINE SINGER, "Birdie." Assistant Ed. of this conglomeration of literary lapses. Never has been known to lose her temper. Considering the atmosphere she worked in we feel sure this will be an asset in her journalistic future.

GEORGE SKOV, "Geo." Efficient business man. Concrete evidence: Car from gleanings of Rag Route. Famed impersonator of Ann Boleyn. "Dictator" in spelling bee. An all around asset to the school both academically and socially.

KEITH SMELTZER, "Keefy." To ski-clubbers he is pres.; to Red, Gray and Black is just another add. man; to Country Club is a caddy; to Mr. McNaught is a good man on the parallel bars; to Westmount, one of the best.

HELEN SMITH: She, Betty and Stella are practically inseparable. When not at school is at Winnipeg or Quando Quo. Tender dreams of being a Lady in White.

*Stan Spallin.*

STAN SPALLIN. Due to conflicting opinions of the Editor and the above named (asst. Ed.), this write-up has been thoroughly censored. (If you can't write something nice about a guy, don't write it at all. (Signed, S.S.)

MURTA STEWARD. Hails from Calgary and still likes her home town better than Edmonton. Likes bowling and skating but goes in for swimming in a big way. She and Santa hit town about the same time nineteen Exmas' ago. Another nurse prospective. Rather quiet but has been seen in some heated arguments over use of cloak-room mirror.

JOHN STOTT, "Flash." Another Jasper Place lug. Excels in hockey, badminton, ping pong, and so on through the night. Dabbles in tennis (only Provincial Jr. Champ.) and so on through another night. When not otherwise occupied he intends to be a beauty expert or mining engineer.



**ISOBEL THOMSON.** Vice-president of Westmount's Christian Fellowship movement. Spends spare time at Lac la Nonne swimming, fishing and generally having a good time. Also ace algebrist, and just loves languages.

**BLANCHE TIVIOTDALE,** "Tivvy." Is handicapped by being vice-pres. S.U., champ speed skater, basketball star and honors student. Most popular girl '40. Was presented with pen and pencil as token of our esteem. Intends to be a P.T. instructor.

*Torchy Travers*

**MARY TRAVERS,** "Torchy." Definitely a newspaper woman. Viz., asst. editor of R.G.B. and concocter of some of this volume. Works hard (never so much as a dirty look) and is well liked by all. Just a whiz at interviewing people. Intends to be a journalist.

*Don Turner*

**DONALD TURNER.** Coach extraordinary of the Bantams. Star player in Junior rugby. Zips lacrosse ball around and does running honors for school on sports day. Chief pastime: Rolling pants up. Reason: Bilious socks.

**IRENE WALLSTEN.** Increased the population of Amisk, Alberta, on Feb. 16, 1921. Hit the highlights of Edmonton last Christmas. Five-foot-five, blue eyes, blonde hair. Favorite sports: Skating, dancing, riding. Hobby, sewing.

*Bob Weeks X*

**BOB WEEKS.** We're so blankety-blank sick of making write-ups that we do not think it necessary to write anything more about this negligible person.

**RUTH WOOD,** "Tiny." Has been kept from baseball, basketball, tennis and badminton by a siege of illness. As this book goes to press we see her familiar face in the halls again. Ambition is to be a P.T. instructress. As she is most proficient in all of the above-named sports we agree with her.

# Westmount High School Awards

## ACADEMIC AWARDS

BERTA MARTIN .....	Grade Twelve
BETTY MONTGOMERY .....	Grade Twelve
BILL ASTLE .....	Grade Eleven
STANLEY DEAKIN .....	Grade Eleven
VIOLET MUIR .....	Grade Ten
JOHN "TONY" THORN .....	Grade Ten

## SPORTS

### GORDON RETALLACK

Senior Rugby, '37-'38-'39-'40.  
Basketball, '37-'39-'40.

### FRANCIS FRAZER

Basketball, '39-'40.  
Students' Union, '39-'40.  
Track and Field.

## GENERAL PROFICIENCY

### ART HOUGAN

Junior Hockey, '40.  
Junior Rugby, '40.  
Academies.

### BLANCHE TIVIOTDALE

Basketball, '39-'40.  
Track and Field.  
Academies.  
Vice-president Students' Union, '40.

## SCHOOL SERVICE

### JOCK BELL

Students' Union, '38-'40.  
Senior Rugby, '38-'39-'40.  
Basketball, '40.

### DON CAMERON

Movie Projector.  
Students' Representative.  
Camera Club, '40.

### BERT NIGHTINGALE

Red, Grey and Black, '39-'40.  
Year-Book, '39-'40.  
Social Convenor.

### STAN SPALLIN

Senior Rugby, '40.  
Year-Book, '40.  
Social Convenor, '40.

### BOB WEEKS

Senior Hockey, '39-'40.  
Year-Book, '40.  
Students' Representative, '40.

# The Undergrads

FRESH from the cradle of the intermediate comes this flock of birds and birdies, the much abused but indispensable Juniors. We feel sure there has been a time in each one's sweet young life when he has been looked up to by his Juniors and down upon by his Seniors.

They struggle through the dancing lessons, the first throes of puppy love, embarrassing moments known only to the freshies and have come up fighting—we're proud of them.

Perhaps a few of these twinkling youngsters have shone just a bit more brightly and have ridden a trifle higher in Westmount's universe than the majority, but all in all "it's proud we are to have them all." For what could seventy-seven brain-laden Seniors do without the two hundred seventy odd grade tens and elevens to whom they could turn now and again for a laugh?

Perhaps this touching poem would perpetuate a thought that will carry them onward toward grade twelve examinations:

When ye Juniors face the finals,  
And your hair is turning grey,  
Stop and think of us wise Seniors,  
Even we felt just that way.



Grades 11-12



Grade 11



Grade 10

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Grade 10



Grade 10







# President's Message

IT IS TRUE that each grade twelve class feels its own graduating year to be more important than that of any previous class; and I suppose we are no exception. However, I am sure that even an impartial observer would count the year '39-'40 amongst one of the important in Westmount's history. This has been due in a major part to our new and very popular principal, Mr. Niddrie, the co-operation of the teachers, and the work of a conscientious Students' Union.

The success of the Union would have been impossible were it not for the steady work of its members in routine matters. But, as it is the more spectacular fetes that attract the outsider's eye, I will mention one of these first; the purchase of our new projector. Judging by its present enthusiastic use, we feel that it will warrant its purchase.

Now let us turn our attention to the more mediocre tasks of the Union. A great deal of sports equipment has been purchased this year with the idea of encouraging Westmount's whole-hearted participation in sports.

The formation of the "Learn to dance" classes this year accomplished a great deal considering that they were carried on outside of school hours. In a regular class period, under proper supervision, they would have a much greater effect. Other clubs fostering different activities in the school have been started. We have been hindered in the conception of these activities by a lack of space; but a new school will effectively remedy this. Perhaps one day these modest beginnings of school activities will embrace the differing interests and hobbies of a huge student body. We foresee in them a promise of a valuable link between what might otherwise become an unwieldy school population because of no fusing interests.

Our social activities have become more extensive this year. The most important occasion was that of Mr. Taylor's presentation. We sincerely hope that on that day we made clear our appreciation of his work for us and for Westmount.

Westmount will always be dear to me, particularly because of the warm welcome it extends to newcomers; this I have experienced personally. The past term has been most valuable to me because of the co-operation on the part of your room-reps. They have been a grand group of workers.

As I look over the summary of the year's activities which have been so successful, I feel that we have not waited for the long anticipated school building to increase our prestige; we are already steadily gaining on it, and can say with honesty that we are living up to our school motto:

"ESSE QUAM VIDERI"

JOCK BELL



**T**HE Westmount Students' Union got off to a flying start with Jock Bell (Pres.) as squadron leader, Blanche Tiviotdate (Vice-pres.), Frankie Frazer (Sec.) and Willett Ritchie (Treasurer) as flight commanders.

Upon summing the year up we find that visibility was good, and the flying weather excellent, with more being accomplished on this flight than on any of the previous ones. Our objective was more and better fun for everybody, and we think that we accomplished this. With the aid of our popular principal, Mr. Niddrie, and with the whole-hearted co-operation of the staff, and a school spirit that sacrificed all for dear old Alma Mater, we have made Westmount "rate" among the city high schools.

The technicalities of our flight were not overlooked. Arrangements made at the beginning of the year led to our ground crew being garbed fittingly in Westmount sweaters with their red, grey and black crests and, on the principle that slack time must be provided for, "Learn to Dance" classes were started. Flying blind, we made a daring expedition into the world of finance with the purchase of a movie projector, which set Westmount on the road of preparation for the big auditorium of the future new school.

Socially we also reached a new high. Thanks to Miss Manser, a total of five lits and two dances were held. All of them were successes financially and socially. Let us hope that this is continued as it certainly helps to build a school spirit, and makes a school a lot more welcome place.

For the last time we level off and taxi the good ship 1939-1940 Westmount into its old hangar. Happy landings to the next squadron in their new airport!



**W**E ARE the cooks of this brew—we've tried to get just the right amount of spice into it—enough meat to chew on, enough salt to make it tasty and enough solid content to nourish our yearning for facts. No doubt there will be too much spice in it for some—we apologize—too much meat for others—we are sorry—not enough content for the rest—we can't help it.

As for ourselves, we've had plenty of bumps and have dealt some out. We have solicited deposits from unappreciative and appreciative students. We've solicited adds from year-book pestered advertisers, and we have worked hard on copy—on art—on detail.

On the other hand we have enjoyed the pride of creation, the experience of business, the warmth of co-operation, and we feel that we have got immensely more out of this book than we have put into it.

In conclusion, might we thank everybody for their aid—Mr. Niddrie, the advertisers, and the student body. They have been the best possible, and we realize it. Good luck to you all from

*The Staff*

# Calendar of School Events, 1939-40

## SEPTEMBER:

- 15 Election of school president, Jock Bell.
- 19 First meeting Students' Union.
- 23 Seventy of Mr. McAlister's Biology Class visit U. of A.

## OCTOBER:

- 5 First Lit.—Sponsored by Senior Rugby Team—and dance.
- 16 Presentation made to Mr. Taylor.
- 22 "Learn to Dance" lessons started.
- 27 First issue Red, Grey and Black.  
Second Lit. Pie Sale.

## NOVEMBER:

- 1 First meeting Camera Club, Bob Rooney, president.
- 6 I.O.D.E. Awards made.

## DECEMBER:

- 10 First Christian Fellowship Meeting; President, Ruth Rogers.
- 12 First Dance.
- 15 Students' Union decides to purchase projector.
- 22 Christmas Lit., Dance, Candy Sale, Motion Pictures.

## JANUARY:

- 5 Formation of Ski Club, Keith Smeltzer, President.
- 12 Sleigh Ride, Dance and Motion Picture.

## FEBRUARY:

- 2 Lit. and Dance. Presentation to Blanche Tiviotdale.

## MARCH:

- 23 Easter Lit.

## MAY:

- 3 Motion Picture and Pie Feed.



## School of Spirit

Theme ..... Patricia Gardner  
Word Adaptation and Music ..... Bill Fitzpatrick

Out upon our city's western border  
Stands that grand old school, Westmount High.  
Always loved and honored by her students  
As the years roll quickly by.

Hail to thee, our gracious alma mater!  
How we love thee, time can't tell,  
Hail to thee, our Westmount,  
Westmount High—All Hail!



Back Row (Left to right): Dave Milner, Tom Campbell, Bob Hurlburt, Keith Smeltzer, Bob Robb.  
Front Row (Left to right): Jim Sutherland, Jock Bell, Wally Berry (Vice-pres.), Don Arnett (Pres.),  
Keith Brown (Sec.), Bert Nightingale.

## Alpha Tau

**M**OST active of Westmount's 1940 crop of clubs and fraternities was the Alpha Tau Chapter of the Edmonton Hi-Y Movement, "To create, maintain and extend, throughout the school and community, high standards of Christian character."

Early in 1940, following the enlistment of Pres. Packabusch and the subsequent resignation of his cabinet, the club elected Don Arnett president, Wallace Berry vice-president and Keith Brown secretary-treasurer. Arnett took Don's place as representative to the Council.

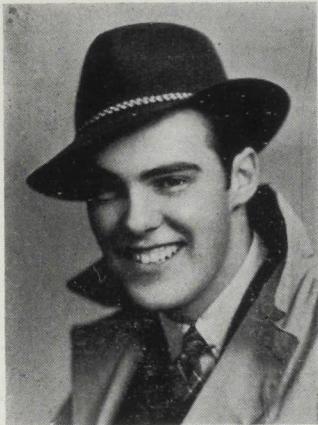
Accomplishments of the Alpha Tau are numerous. The fraternity has co-sponsored monthly banquets, the St. Patrick's Prance, the Varieties of 1940, the Alberta Hi-Y Conference attended by groups from Lethbridge and Calgary, and two formal initiation ceremonies.

Among the individual activities are the weekly discussion groups at members' homes, a Seba Retreat at Easter, the Friday Frolic and the promotion of such school activities as the Students' Union and the student newspaper.

Alpha Tau is definitely a scholastic enterprise, providing as it does an important link between the high school and the business world.

THE WESTMOUNT HIGH SCHOOL

# RED-GREY-BLACK



**EDITOR-IN-CHIEF**  
A. E. "Bert" Nightingale  
**ASSOCIATE EDITORS**  
George Skov Mary Travers  
**SPORTS DEPARTMENT**  
Don Turner  
**FEATURES**  
Bill Fitzpatrick  
**PROMOTION**  
Don Cameron  
**ADVERTISING**  
Arlene Pinch  
**ADVISOR**  
Miss Manser



The following were employed either on the reportorial staff or in the various feature departments: Bob Aitken, Harold Davis, Dcn Arnett, Bob Rooney, Marjorie Crenin, Lois Stoughton, Jean Ball, Viola Crawford, Bette Alston, Keith Brown, Keith Smeltzer.

Another year, another paper, another name, another size! In brief, this is the tumultuous history of the 1939-40 monthly publication of W.H.S.

In October, 1939, the S.U. appointed the Editor and he, feeling ambitious as to the future of his newspaper, organized a staff. We are still doubtful about the first two issues. Having gone through two years as assistant editor to a type-set magazine, a definite step out of line was taken when the editor tried a different style of publication. We don't blame the style, we don't exactly blame ourselves, it's just that we got our hands on a new weapon the full value of which we couldn't appreciate.

Shortly after Christmas the staff decided to go back to linotype. At this point we would like to express our deep gratitude to Don Cameron, who dug in and helped to the best of his ability.

According to comment, the 1940 editions were worthy of the Westmount signet. Frankly, we are rather pleased ourselves with these issues! Now, may we have your indulgence for an open letter to next year's editor from this year's.

I don't know who you are; probably someone I'd never thought of. You have taken on an interesting job; it's tough but intriguing. Do it well, and think twice before you take any steps toward changing the style of the paper. And don't let anyone push you into changing the name of the paper! Then, don't try to operate on a limited budget. Get as many advertisements 'in the bag' as possible. Incidentally, if you could get a business manager to do nothing but manage the finances, you will have taken a step forward.

Be independent from the start. In the vernacular, 'work like blazes' to set up a bank account separate and apart from the Students' Union fund. And—but why should I run your paper? Suffice it to say that at the end of the year you'll have the knowledge that you have really done something for the school.

A. E. "BERT" NIGHTINGALE,  
Editor, 1940.  
Page thirty-seven

# Social News '39 - '40

WESTMOUNT'S '39-'40 season sent a great wave across the sea of social activity. The year's first lit., October 5, was entirely in the hands of the pupils, and they gave promise that at a future date they would be even more capable of taking over. The boys' Senior Rugby team made the main contribution of the evening, and the programme was followed by a dance which, indeed, the grade twelves rather monopolized.

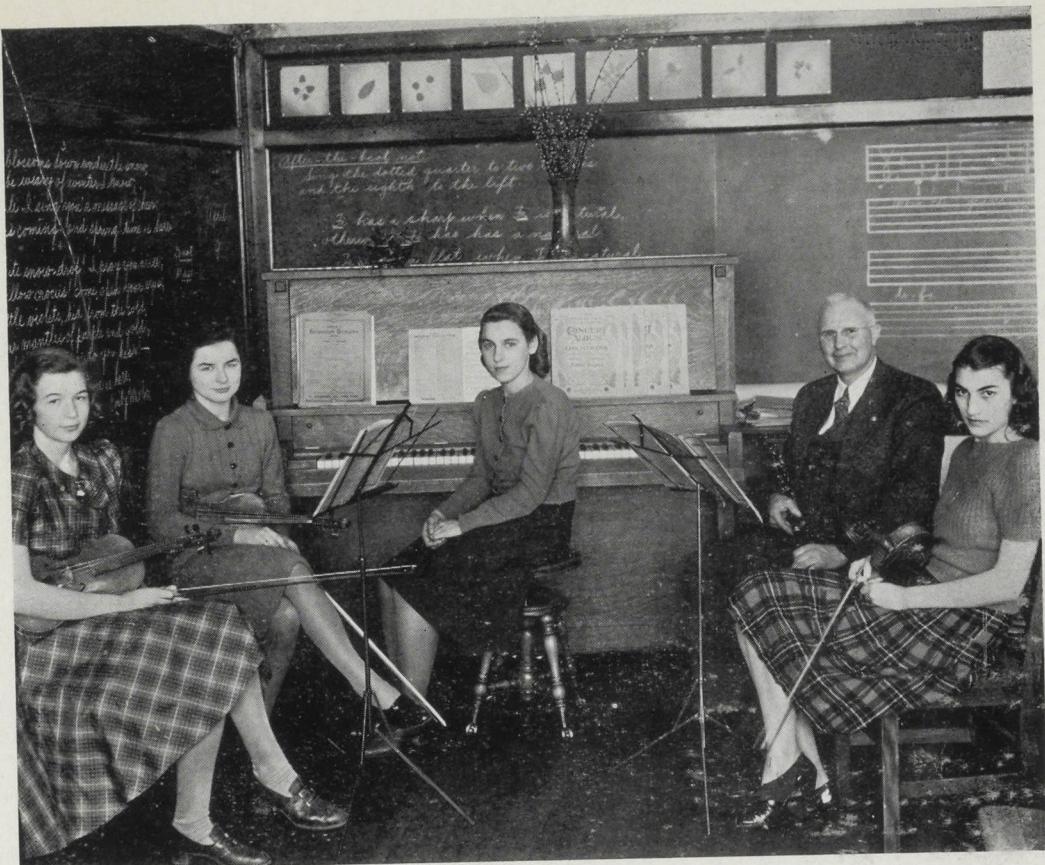
In aid of the sport fund a "guzzling" of pie followed a very enjoyable lit. that took place on October 27. Our semi-annual dance was the next major event. The assembly hall assumed a very barn-like appearance when decorated with sheaves of hay pitchforks and wagon wheels; our charming milkmaids and farm hands completed the setting, with Jean Ball and Willard Hall winning prizes for best costume effects. Hay was strewn over the floor by dancing feet when Norris Pacey's orchestra swung into its hottest rhythm.

The Christmas lit. and dance was held on December 13. Its highlights were the introduction of the school song "The School of Spirit," and the Case and Sandstorm Hour. Later motion pictures were shown and candy sold. The effect of the learn-to-dance classes was seen in the increased number of grade tens and elevens who joined in the shindig.

On January 12, to the swing of husky voices and jingling bells, two crowded sleighs left the old schoolhouse for the wide open spaces. The weather was ideal. Upon returning refreshments were served and jitter-bugging got under way. Most important to the Students' Union was another lit. which was a great financial success. After an excellent program, the evening was given to dancing. Candy and pop were sold in aid of the projector fund.

The students again took command of affairs on March 23, when the Easter lit. was held, which proved to be a fitting prelude to the holidays. At present we have our eyes fixed on May 23, the date of the SPRING SWING, our annual graduation dance, which is to take place in the Masonic Temple. This, our last dance of the season, is expected to make a grand climax to one of the most socially successful seasons in Westmount's history.

ESSE QUAM VIDERI



Flute, Mr. J. W. McAllister, Conductor; Piano, Muriel Besson; First Violins, Marcia Gillespie, Jean Morris; Second Violin, Aileen Schaufele.

## Westmount High School Orchestra

THE Westmount High School Orchestra opened the season as a trio consisting of Muriel Besson at the piano, Marcia Gillespie on first violin and Mr. McAllister with his flute. Our numbers were increased with the addition of Jean Morris on first violin and Aileen Schaufele on second violin. These students have received their training from some of Edmonton's outstanding musicians i.e. Muriel Besson from Percy Hawkins, Marcia Gillespie from Mrs. J. B. Carmichael, Jean Morris from Edward Kirkwood and Eileen Schaufele from Alexander Nichol.

Rehearsals have been held during the noon hour on Tuesdays since our organization last fall. The music studied during the term includes: Harry Prendiville's Concert Album for Orchestra; Robert Recker's Concert Album for Orchestra, No. 2; Rubank's Holiday Collection; Schirmer's Elementary Orchestra Series; The Bohemian Girl, as well as a few of the better popular numbers. Selections from this repertoire were played at the Westmount "Lits" during the current season.

The loyalty and regularity of attendance of every member of the orchestra has helped this small but enthusiastic group to make very definite progress. They are hoping to find themselves together again next term and also that they may discover within Westmount's walls other students who can play cello, string bass, trombone, cornet, clarinet and the violin.

# Dramatics '40

**T**HIS year it was necessary to form three Dramatic classes in Westmount High, two classes in Dramatics I and one class in Dramatics II. Because of the crowded conditions the course has been carried on under difficulties, with no space available for the construction of sets and property, or for the making of costumes. However, we have read one-act plays, traced the history of drama, discussed film and radio plays and practised play-writing. We have studied pantomime, voice and acting; made scrap-books, stage-sets, directors' scripts, experimented with puppets, and even attempted costumes, using dolls as models.

Early in the year each Dramatic class decided to prepare a play for public presentation. At a Friday "Lit." in November, IA presented a short radio play, "The Game is Won." It was not a good vehicle, but the students strove valiantly to put it over. Those taking part were Nancy Rankin, Phil McLachlan, Dennis William, Paul Achtem, Melville Maitland, Ken Latham and Don Packebusch.

"Shivering Shocks," by Clemence Dane, was produced by the Dramatics II class at an evening "Lit." in January. This is a good play and was well presented. Harold Davis as Captain Dallas and Dong Johnston as the scientist did splendid work while Jerry Forbes as "Rowley" gave an outstanding performance. Bob Hurlburt and Frank Jenne as the two crooks, and Bob Aitken as Kysh, the butler, were well cast, while Alec Richardson and Sid Baker made two handsome policemen. The lighting, property and sound effects were capably handled by Charley Redge, Alf. Peart and Frank Jenne.

Dramatics IB are now preparing "The Twilight Saint," a medieval play by Stark Young. The cast includes Alf. Peart, Lovette McLean, Thedwa Avenell and Frank Jenne. This play will be the first part of a double-header program to be presented at an evening performance early in May. The second part will feature the Westmount High minstrels.

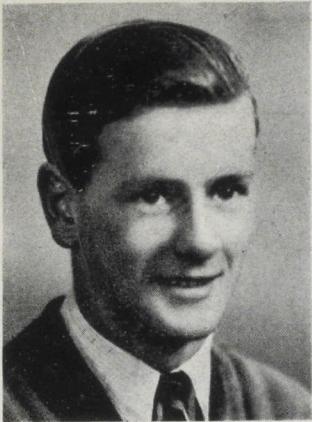
During the winter, plays written by local high school students were presented over CKUA. An adaptation, by Pat Gardner, of Hardy's "Three Strangers" was given by Westmount Dramatic students. The cast included Doris Lancaster, Betty and Aileen Schaufele, Ken. Hodgson, Bob McLeod, Melville Maitland, Bob Aitken, Phil McLachlan, Lovette McLean, Alf. Peart, Doug. Johnson, Jerry Forbes, Bob Hurlburt, Thelma McKeever and Frank Jenne. Ted Dawson was in charge of sound effects. The Westmount players were highly commended by CKUA on their play, on their acting ability and on the zest with which they entered into the discussion. Several skits and plays written by this year's students are now ready to be bound.

A number of our Dramatic students have sent in entries for the Choral Reading and Elocution classes in the forthcoming May festival.

Beatrice McMillan, Harold Davis and Stan Spallin took part in plays produced by the Understudy Club this year, while Jerry Forbes did outstanding work in two Little Theatre plays, "Our Town" and "A Toss for Father." Groups of Westmount Dramatic students attended these and the inter-year plays at the University.

Public performance is, however, not our chief aim. As Dramatic students we hope to find an opportunity for expression in one or more of the various branches of this many-sided subject. By so doing we hope to develop into freer individuals with a better understanding of ourselves and our neighbors.

"The supreme goal of the theatre is truth, not the outward truth of every day but the ultimate truth of the soul."



# The Westmount Camera Club

**F**OR the year 1939-40 Westmount students formed a club for the furtherance of the present day's most popular hobby—photography. The purpose of the club was to increase general interest in photography and at the same time to teach its members the essential points of picture-making; both the rules governing the clicking of the shutter, and the control of film-processing and finishing.

The Club consisted of approximately thirty boys and girls who were willing to co-operate in club activities and to obtain an appreciative understanding of elementary photography.

At the first meetings held in November, officers were elected and the Club constitution drawn up. The various official positions were filled as follows:

President, Bob Rooney; Vice-president, Jean Ball; Secretary, Margaret Brown; Treasurer, Don Cameron. Executive committee, Mary Travers, Edgar Guest, Shauna Little, Meldrum Little, Alastair Mackay, Keith Smeltzer, Bob Robb.

Weekly meetings were held on Wednesday noon in the School library. On several occasions arrangements were made for guest speakers to talk to the club on subjects of photographic significance. Various short films secured from the University by Margaret Brown were shown to the Club by means of the school's new sound projector, operated by Don Cameron.

The Club treasury was built up by charging members a small monthly fee, and also by sale of refreshments at the school literaries and dances.

Much of the Club's finances was used in outfitting a darkroom in the school basement. This darkroom was for the use of Club members during noon hour or after four.

It is felt that the Club was successful, to a certain extent, in forwarding the interests and knowledge of Westmount students in connection with photography.

## PRESIDENT'S MESSAGE

Photography as a hobby is unsurpassed. It is a subject of universal interest. No matter what the individual's occupation or inclination, he can find an outlet for his emotions, a means of self-expression, in adopting photography as a hobby. Aside from merely providing the camera enthusiast with something to do in his leisure time, the art of correctly registering a desired image on film develops the artistic talents of the individual and ensures a keener understanding and a deeper appreciation of his natural surroundings. The satisfaction experienced by the camera fan on producing a fine photograph can be compared to that of an artist on completion of a work of art, for a photograph is a work of art produced by the natural talents of the man behind the camera.

It is sincerely hoped that Westmount's students of next year will continue, in the interests of photography, to develop the second Westmount Camera Club.

BOB ROONEY.

Page forty-one



(1) High Jump Hougan. (2) Lois Looking Lovely. (3) Pulman Pioneering. (4) Pretty Palefaces. (5) Good Christians. (6) Dapper Duff. (7) Rooney's Rather Proud. (8) Before the Election. (9) Beauteous Betty Beams. (10) W.H.S. Sleeping Beauty. (11) —and after. (12) Their Jumping Jalopy. (13) Anytime is dreamtime. (14) Blonde Babes. (15) Mopy Merril. (16) Robby and Keefy. (17) Budding Biology Class.

(1) Persevering Patterson. (2) Prize Portrait. (3) In the bath. (4) Hedy de la Haddow. (5) —and out. (6) Silhouette. (7) My Margorie. (8) Korn Kob Keith. (9) Shauna Shows Off. (10) Alibaba Connell. (11) Our genial "Sub". (12) Skov Skorns Scona Scullduggery. (13) Slaphappy Song Bird. (14) Three Smart Girls. (15) Camera Man Cameron. (16) Li'l Audrey at the pie sale. (17) Chuck Chuckles. (18) Nasty Nightingale. (19) What again? (20) Deer Doug. (21) Maestro Fitz. (22) Rink Rats. (23) Rooney in the spirit. (24) Hideous Haddow. (25) Garbage Glances. (26) Butch and Mac. (27) Conquest the Chemist. (28) Holiday Homework. (29) Wily William. (30) Ole Over. (31) Conference. (32) Editors Editing.



# You Can't Stop Me From Dreaming

I KNEW that I shouldn't have eaten that big dinner on New Year's Day, 1950, but it wasn't 'til later at night that things really began to happen.

I was dozing in a cosy arm-chair before an open fire, when suddenly I found myself in the assembly hall at good old W.H.S. There were red, grey and black streamers decorating the walls and ceilings, a long banquet table laid and waiting, and over the door a sign read: "Welcome to the 1940 Graduating Class, Re-uniting on New Year's Day, 1950." Suddenly I heard a thumping on the stairs and the procession of Old Grads began filing through the door.

At its head is a figure dressed in Highland uniform whom I recognize as Mr. Jock Bell, the genial M.C. of the television programme, "The Scandalous Scintillating Scotties." His hair is a little curlier, but he is easily identified by his socks.

Next in line is a very dusty, plumpish figure in faded khaki. After removing some of the ancient dust of Pompeii from her glasses I perceive Miss Jean Ball, Westmount's one archaeologist.

In spite of the top hat, white tie and tails of the next individual, I easily recognized Stan Spallin by his big brown eyes. Stan's acting ability got him into the movies a few years back, and even now he is signing autographs for such social debutantes as the lovely Misses Irene and Scotty McLachlin, who hurried home from a world cruise to be here today. Close behind are Mary Mair, head of the new Edmonton hospital, and Viola Crawford, followed by her retinue of slaves—Doug. Love (play-boy), Wally Berry (bank manager) and Ross Mackinnon (professor). Do you blame the girls for wishing that she'd get married?

Remember that thousand dollars that Frankie Frazer won in 1939? She used to become an aviatrix instead of a P.T. instructress, and now is having a flying good time. She enters with Harold Davis, whose thrilling voice excites the countryside with his algebra lectures.

I heard a low droning overhead, and looking out the window I saw five planes land simultaneously, five figures get out, enter the school, climb the stairs and file into the hall—all in perfect time. Do you know who they are? Why the moochers, of course. Bill Craig, Doug. Haddow, Don Connell, Willett Ritchie and John Chinneck. Sticking together must be their middle name.

Coming in now are several people who are really earning a name for themselves in the literary world. Madeline Singer is author of that new novel, "Girl of the North;" Betty Montgomery is now a reporter on the New York Times, and Irene Wallsten, Berta Martin and Jean Emslie are all climbing the ladder to journalistic success on several Canadian newspapers.

Ah! Here comes a well-dressed gentleman who everyone welcomes as "Hi, Georgie, old bean," although he's really George Skov, leader of the opposition in parliament. Following politician Skov are the radio comedians "Fanny and Joe," none other than Betty Alston and Joan Diplock, who chat their way to their seats.

A great number of nurses are arriving now. There are Shirley McConnell, Evelyn Newton, Helen Smith, Betty Parslow and Isobel Thompson.

Mr. Bob Weeks, the dean of the University of Alberta, enters with his harried secretary, Arlene Pinch, who is getting her Latin, French and German rather mixed as she attempts to answer Mr. Weeks' large correspondence.

To listen to me talk you'd think that W.H.S. has produced a lot of bachelors and old maids, but such is not the case, for Lucy Muir, Ruth Wood, Mary Greenough, Hazel Lawrence, Art Hougan, Muriel Shortreid, Vi Meredith, Bob Rooney, Helen Pritchard, Florence Harmon, Betty Mason and Jean Forbes are all happily married and have brought their respective wives and husbands along to the reunion.

There is Bob Robb and Keith Smeltzer, famous skiers, followed by little Adala Millward, who sings with Kenny Mart's orchestra in Montreal. I also see Blanche Tiviotdale, the famous woman doctor, and Shauna Little, a life guard at Miami Beach, Florida.

Strolling through the doorway is that "racketeer," Johnny Stott, international tennis champ, followed by Esther Johnston, who is reaching surrealistic fame with her painting "Sky on Sofa." Lorne Patterson strides in, having just returned from tiger hunting in Africa, with Pauline Arnett, who has become head pianist in maestro Bill Fitzpatrick's hot swing orchestra, now engaged in Paris.

In the procession are Don Turner and Berneice McCrae, still doing a remnant of the "Whoopie Walk" on the dance floors, followed by Helen Ericksson, just returned from her missionary outpost in China. Mary Osypchuk comes in proudly clinging to her diplomat husband, and Nancy, sporting sables, follows with an oil man from Peace River. Stella Brent, personal secretary to the Premier of Canada, is followed in by Gordon Bayley, who is an All American football star. Marion McConnell dashes in breathless from the world tour of the world champion basketballers.

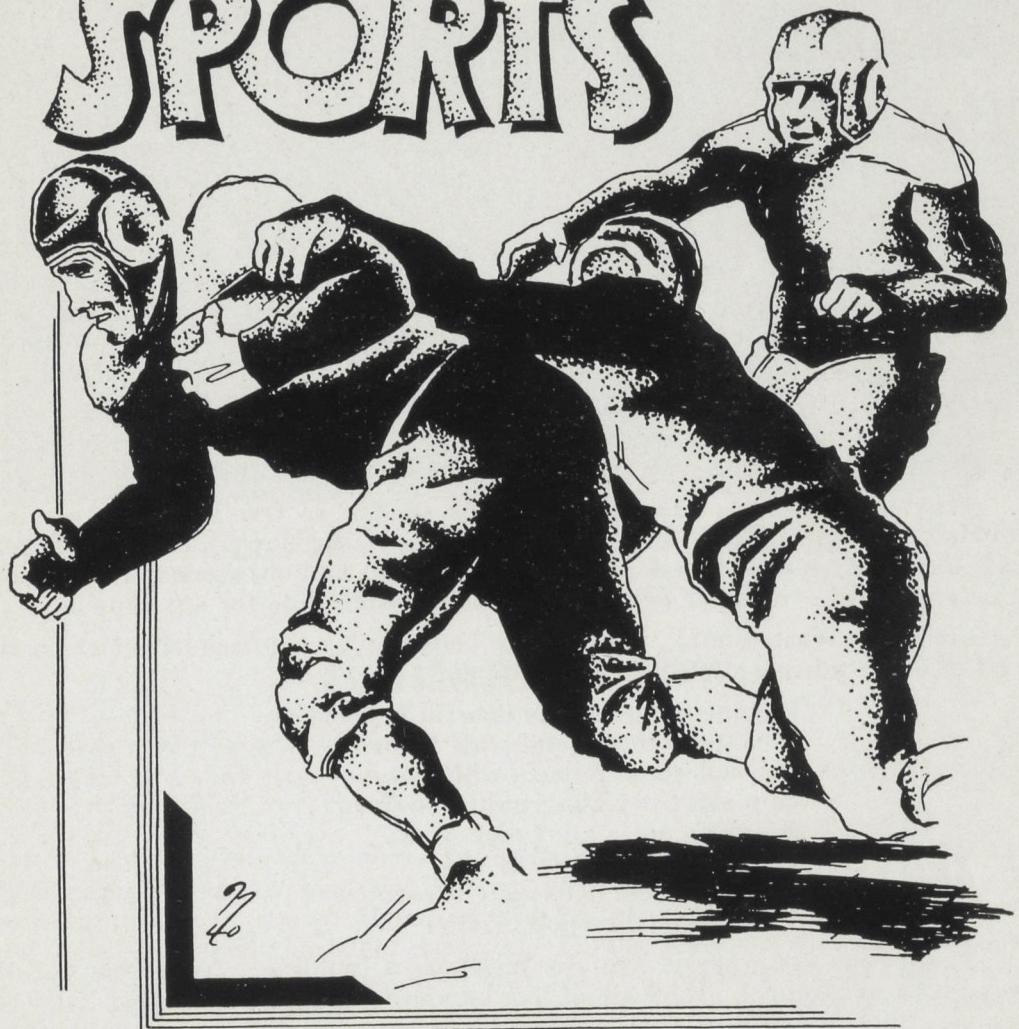
Here is Gordon Retallack, owner of a big cattle ranch in southern Alberta, who plays pro hockey in the winters. Joan Byar is now a famous movie star. Daphne Adams and Mildred Brown, two busy stenographers, seat themselves beside Ken Davies, who has attained prominence in chemical engineering. Edgar Guest, who is making preparations for a trip to the moon, glides in with the immaculate, pompous, perfect butler, Butch Garrett. The long table is nearly completely occupied, when a rush of late-comers arrive. I see George Lempriere (pharmacist), Don Arnett (northern pilot), Murta Steward (social butterfly), Hilda Law (dress designer), Doris Little (artist's model), Irene Bowden, M.P., (and we don't mean mounted policeman). Why, there's Dick Bashor, head of the chamber of commerce, and behind him Ted Austin, now head of an automatic typewriter concern, Walter Brown, owner of Men's Clothiers, and Mary Travers, the red-headed bombshell who consoles broken hearts by her world wide knowledge of love and its complications through the medium of her column, "I Fix It."

Just as Jock Bell rises amidst a flourish of kilts and sporrans to propose a toast, I awake with a start to find the fire out, the cat mewing, and someone pounding on the door.

As I was sitting there in the darkness, musing over my dream, and "burping" incessantly, I wondered if I would see just such a scene could I but turn the wheels of time forward. Father Time will tell the tale, and may it be as happy a tale as the one related above.



# SPORTS





# Westmount and Sports

*Don Cameron*

**T**HIS volume may be a souvenir to our graduating class, but will it be a landmark to those following us? Academically a milestone has again been passed, but figuratively speaking, sports at Westmount are in the proverbial "rut." What is wrong?

This is a question that is open to attack from all sides. The small school registration is no reason for the limited effect of physical training. Under guidance of Mr. McNaught and Miss Chalmers the students do try their best. The facilities are all here, for this year didn't Westmount spend more on sports equipment than in any previous year? So you may well ask what is wrong.

Just this. Westmount is lacking in school enthusiasm. Athletes are not born, they are made. The boy or girl with unstinted and careful training, and the ambition to become a success athletically, will undoubtedly do so.

Why didn't some of the students who scoffed so freely at Westmount's showing of fourth place in the annual sports meet, dig down and do their little bit? Four or five sensational athletes who, without any objections, were willing to enter several events per person, were alone responsible for our showing.

Come on Westmount! How about boosting up our school sport to the level of our academic standing. How about:

"If your school needs boostin's, boost'er,  
Don't sit 'round and wait to see  
If some other feller's willin'—  
Hop right in! This country's free.  
No one's got a mortgage on it,  
It is yours as much as his.  
If your school needs any boostin'—  
You get in the boostin' bizz."

This is our last year in the old Westmount building. Next year we are promised a new school. Here about five hundred students will gather daily for lessons. Shall we neglect our sports again as has been done in the past years? No, I think not, for I believe that the student body will take full advantage of all the facilities provided in the new school; and I also believe that the parents will encourage us by turning out to a game now and then. You know, it's might fine to have Dad on the side lines to give you just that extra push that makes for spectacular playing.

Well, here's to the optimistic future of the New Westmount High. With students, teachers and parents working together as a unit, nothing but a miracle will stop Westmount from "hitting the headlines" of inter-school sport.

DON CAMERON.



Back Row (Left to right): Bill Phillips, Alan Spaner, Harrison Young, Alex. Richardson, Mr. Conquest  
(Manager), Bill Evans, Bob Aitken, Charlie Hall, Ted Dawson.  
Front Row (Left to right): Bruce Radford, Don Hamly, Alf. Peart, Don Turner (coach), Harry Allen  
(captain), Tony Kuzyk, Mike Osypchuck.

## Bantam Rugby

TO ALL rugby fans a bantam game means one of very fast, high calibre. Our team this year consisted mainly of first and second year students who, we feel sure, will find a playing berth next year.

Coached by Don Turner, the team shaped up into a fast, efficient machine. The snap position was held by Allen Spaner, who fitted in well with the smooth passing attacks of Harry Allen and Bill Phillips. Blonde "Chuck" Hall and Alf Peart managed the backfield, while Young, Hamly and Radford worked as receivers. Mike Osypchuck and Tony Kuzyk played either the end or quarterback positions. With the experience the squad has gained this year these boys as a unit should prove to be an even greater threat to the elusive shield next year.

May we take this opportunity to suggest an improvement? How about a professional coach? One who plays may work well, but the man watching his team from the line can see plenty of room for improvement. With this added strength, the team will certainly demonstrate the fine results which could be obtained from the quantity of material we have in this year's outfit.

Here also on behalf of the boys we would like to thank Mr. McKim for his time, support and guidance throughout the playing season.



Back Row (Left to right): Art Hougan, Mr. McKim (manager), Doug. Love, Don Turner, Jack Sherrin (coach), Willard Hall.

Front Row (Left to right): Eric Alp, Bob Livingstone, Gordon Bailey, Bud Hall (captain), Dave Milner, Doug. Johnson, John Chinneck.

## Junior Rugby

WESTMOUNT'S juniors have been threatening to capture the inter-school trophy for the last three years, and this year they came so close to capturing it that some of the boys went down and bought a can of silver polish.

With Bud Hall as captain, the team turned in a record of four wins and two losses. Unfortunately the two losses came with the semi-finals, thus eliminating the white hope of 1940. So turn the hands of chance! But most of these men will be playing next year, and they should go all the way to the top then.

Bob Livingstone, a package of condensed dynamite, played very well, his specialty being broken field runs, with at least two of his opponents at his heels. Then we had Art Hougan, a fast, clean runner, playing backfield, where he was very efficient as safety man, and Doug. Love, out left end, led many a hefty passing attack, gaining yardage when it was most needed.

The team as a whole proved well balanced, and much credit must go to Jack Sherrin and Mr. McKim, who ably handled Westmount's most dangerous rugby threat.

## Senior Rugby

THE senior boys' first taste of action took place on their own grounds against the powerful Seona squad. Despite a loss by two points the home team did turn in a magnificent battle. Later, with more practice and dogged determination, they tangled with the Sep. team. The final whistle indicated a score of 21-0 in favor of Westmount. Brilliant broken field running by Bisson, the astonishing recoveries of Connell and sterling receiving by both Ritchie and Retallack made up an extremely colorful game. Our backfield was ably patrolled by Bill Craig and Crawford. Craig certainly deserves mention as an outstanding player, frequently pulling a "little man who wasn't there" trick, and completely baffling the opposition by turning up on the other side of the line.

Our playing coach, Harvey Crawford, was the man who, by his long accurate passes, was responsible for many of the touchdowns throughout the playing season.

Unlike other high school teams, Westmount had no professional coaching, but Mr. Conquest is to be congratulated on the creditable job of managing that he turned in.



Back Row (Left to right): Don Connell, Gordon Retallack, Wally Berry, Ross Mackinnon, Bill Duff, Bill Craig.

Front Row (Left to right): Jack Bisson, Willett Ritchie, Mr. Conquest (manager), Jock Bell, Stan. Spallin.



Back Row (Left to right): Frankie Fraser, Mary Travers, Marion McConnell, Lois Stoughton, Marg. Riley, Blanche Tiviotdale.

Front Row (Left to right): Thedwa Avenell, Kay MacRitchie (coach), Marg. Phillips (captain), Miss Chalmers (manager), Joan Cragg.

## Girls' Basketball

WESTMOUNT'S girls' basketball team got away to a good start in the fall, enough girls turning out to make a house league of three teams. This league proved well balanced and provided a great deal of material with which to start the inter-school schedule. Westmount defeated each of the five teams taking part in at least one of the two games, with the exception of the Grad Cubs, ending up in a tie with Vic for third place. Other than league games the girls engaged in several contests with the Y.W.C.A. and Saint Mary's Separate High School.

The snappy new red, grey and black sweaters, plus the new basketball, replenished the old equipment and made the team look well on the floor.

Expert coaching by Commercial Grad Kay MacRitchie was a real factor in attaining the many wins, and the team as a whole wants to thank her sincerely for her services. Miss Chalmers was a capital manager and spent a great deal of her time after four helping the girls. Also a vote of thanks must go to Lovette McLean, who capably filled the job of score-keeper at every game. Let's hope we have as good a team next year.

## Boys' Basketball

THIS YEAR, for the first time, Westmount was represented in the Senior inter-school basketball league. Though the boys were handicapped by lack of professional coaching and insufficient gym hours, they turned in a very creditable performance.

The team pivoted around Captain Gordon Retallack, and sharpshooter Bill Janes. Fleet-footed Ritchie and Patterson backed up by Jock Bell and Allan Potter were a powerful offensive machine. "Butch" Garrett and Alastair Mackay proved to be a sturdy guard. Unfortunately Ritchie was put out of the series early in the season—a case of appendicitis. Although unable to eke out a victory the boys turned in some very fast basketball with fairly well balanced scores. In future we hope to see the team more ably supported, equipped and coached.

Many thanks must go to Mr. Shaw, who has for a number of years devoted much of his time to managing the House Leagues, and generally promoting the game at Westmount. Not the least of his worries was transporting "the troops to battle."



Back Row (Left to right): Alastair Mackay, Gordon Retallack (captain), Bill Janes.  
Front Row (Left to right): Lorne Patterson, Allan Potter, Leonard Garrett, Mr. Shaw (manager),  
Harry Allan, Willett Ritchie, Jock Bell.



Back row (Left to right): Harrison Young, Alex. Richardson, Dave Milner, Doug. Davison, Mr. McKim  
(managing coach), Lorne Patterson, Art Hougan, Don Graves, Charlie Hall.

Front Row (Left to right): Bruce Radford, Jim Sutherland, Bob Aitken, Alf. Peart, Harry Allen  
(captain), Bill Phillips, Mike Osypchuk.

## **Junior Hockey**

**WHEN** the hockey meeting was called at the beginning of the season Westmount decided that she had enough players to enter both the senior and junior leagues.

The Juniors had a wealth of material, and despite the fact that they never won a game, they gave great promise for next year.

With Alf Peart in goal, and experienced Harry Allen as captain, the boys started in the schedule. Unluckily, they met their most powerful opponent, Scona, in the first game and were crushingly defeated. The rest of the games were much more closely contested however, and the team was really getting organized when the schedule closed.

Individual stars were Art Hougan, Bill Phillips, Jim Southerland, Harrison Young and Captain Allen. The whole team was a well balanced aggregation, but the boys didn't turn out for practice when they were called; and despite the earnest endeavors of Mr. McKim, who really took an interest in them, never showed the hockey of which they were capable. Let's hope the team remains intact next year for it showed great promise.

## Senior Hockey

THIS YEAR our senior team broke the jinx that has been riding it for the last four years. Though we were dogged by bad luck in that Don Packebuch and Harvey Crawford were lost just as the tough games came on, the boys came through with eight out of a possible twelve points, finishing third in the league.

Two shut-outs and two wins were under their belts before they met their first and second defeats at the hands of Eastwood and Scona respectively.

The team with Don Connell in goal worked on the complete string principal, with MacKinnon, Weeks (defense); Crawford, Hall and Packebuch on one string; Barry, Duff (defence); Janes, Wharry and Alp on the second. During the last three games Alf. Fraser and Jack Bisson bolstered up the team and took the place of Packebuch and Crawford.

Although we cannot claim a championship team we may very well be proud of our boys. Mr. McNaught, coach and manager, when asked for a star player, explained: "This year I was very pleased with the team as a whole, and it would be very difficult to pick an exceptional player from such a fine aggregation of boys." Every player worked well, played smart, fast hockey, and maintained a high standard of sportsmanship.



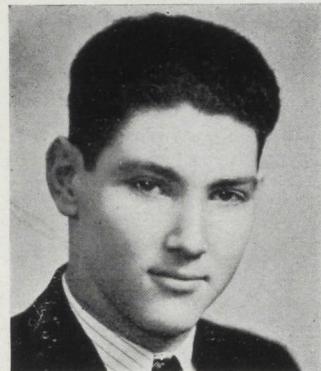
Back Row (left to right): Bill Duff, John Stott, Wally Berry, Mr. McNaught (manager), Willard Hall,  
Bill Janes, Bob Weeks.

Front Row (Left to right): Alf. Frazer, George Wharry, Don Connell (captain), Ross Mackinnon,  
Eric Alp.





Advertising-



I WOULD like to take this opportunity to express the sincere thanks of the staff of the Westmount Review to the business and professional men who have by their whole - hearted co - operation contributed much to the success of this yearbook.

We wish to impress upon the entire student body the fact that without the assistance of these advertisers our annual publication would not have been possible.

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ROSS MACKINNON,  
Advertising Manager.

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The grand finale to Westmount's social season has just taken place as this book goes to press—it's our outside dance. Held on the 23rd at the Masonic Temple, with Earnest Towne's orchestra, it proved to be both a financial and social boost to our Students' Union. Among the most pleasing aspects of the jig was the presence of a large number of grade tens and elevens. The dancing classes seem to be bearing fruit, so let's hope they're continued next year.

The title Confucius Capers was well chosen, and by the time the swingsters had got through, more than one had slant eyes.

Laurels must go to Blanche Tiviotdale, our capable vice-president, who was business manager and general high executioner.

It's a funny world. If a man gets money, he's a grafter. If he keeps it he's a capitalist. If he spends it, he's a playboy. If he doesn't get it, he's a ne'er-do-well. If he doesn't try to get it, he lacks ambition. If he gets it without working, he's a parasite. And if he accumulates it after a lifetime of hard work, he's a sucker.

Mr. McKim: "Now, Bob, how would you address a baronet?"

Bob Aitken: "Your lordship."

Mr. McKim: "And his lady?"

Bob A.: "Your ladyship."

Mr. McKim: "And an admiral?"

Bob A.: "Er—your Flagship!"

Doug. Love: "Say waiter, just look at that chicken. Why, it's nothing but skin and bones."

Waiter: "Well, what do you want on it, feathers?"

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Western Technical Commercial,  
Toronto.

High School of Quebec Annual,  
Quebec, Quebec.

Lux Glehana,  
Glebe Collegiate, Ottawa.

The Review,  
Trinity College, Toronto.

The Voyageur,  
Pickering College,  
Newmarket, Ontario.

Kitsilano High School Life,  
Kitsilano High School,  
Vancouver, B.C.

The Bugle,  
Crescent Heights High School,  
Calgary, Alberta.

Ye Flame,  
Central Collegiate Institute,  
Regina, Sask.

Michigan State College Review,  
East Lansing, Michigan.

The King Edward School Chronicle,  
King Edward School,  
Birmingham, England.

The Tricolor,  
Garneau High School,  
Edmonton, Alberta.

The Acatec,  
Western Canada High School,  
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## BADMINTON

The inter-school badminton tournament took place in March at the Inglewood Badminton Club (Silver Glade to most of you). Seona, Westmount and Eastwood were the only schools represented. Thanks to Miss Carmichael's coaching, Westmount put up a good showing. Our school was represented by Joan Diplock, Betty Smith, Pauline Arnett, Ruth Wood, Doug Haddow, Bill Craig, Alastair Mackay, Aletha Bevan, Marion McClellan, Joyce Bailey, Jock Bell and Bruce Smith.

The girls' singles and doubles were captured by Seona, but Westmount took the mixed doubles, boys' singles and boys' doubles.

### Winners

Mixed doubles: Joan Diplock and Alastair Mackay.

Boys' Singles: Alastair Mackay.

Boys' Doubles: Bill Craig and Alastair Mackay.

Runner-up, Girls' Doubles: Joan Diplock and Ruth Wood.

## CHRISTIAN FELLOWSHIP

The inter-school Christian Fellowship group of Westmount High School has made great progress during the past year. This organization specializes in group singing, the study of poems and group discussions.

Meetings have been held every week and a number of guest speakers have given talks on many subjects.

Ruth Rogers, president of the group, states that judging by the support given the club this year, next year's prospects look very bright.

## OFFICIAL W.H.S. YELL

Someone, Anyone, Everybody roar.  
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### LATE EXCUSES Seen in the Office

Eva Maitland: Had to buck wind.

Jean Dunsmore: Waited too long for my girl (?) friend.

Donald Reid: Dog followed me.

Rodney Edgecombe: Fell in mud.

Donna McDougall: Went to get a "drink."

Melville Maitland: Helped load pigs.

Beverly Russell: Didn't get here on time.

Ted Dawson: Held up by freight train.

Keith Brown: I thought I was going to work.

Joe Zennik: Due to condition of the snow.

Russ Doten: My rubbers kept coming off.

The Moochers: None, none, none, none.

### LATIN HOWLERS

LXXX—Love and kisses.

Pax in bello—Freedom from indigestion.

Leges Romanorum erant bonae—The legs of the Romans were bony.

### SCHOOL YELL

Themistocles, Thermopylae, Peloponnesian war,

X square, Y square H<sub>2</sub>SO<sub>4</sub>,

The Greek word, the Latin word, the Archimedes' Law.

Westmount High School, rah! rah! rah!

Father: Why are you taking that whistle with you to-night?

Daughter: I have a date with a football player.

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A spinster is a bachelor's wife.

William Tell invented the telephone.

Homer was not written by Homer, but by another man of the same name.

A Pullet surprise is given in America every year for the best writings.

Universal suffrage was when the whole universe was made to suffer.

Chemistry is the study of how a thing that is busted gets together under certain situations, and how them that's together get separated.

Artificial perspiration is what you make a person alive with when they are only just dead.

Uses of the skin:

1. Makes your appearance more natural.

2. It doesn't show your ribs and inners.

3. It keeps part of the wind from getting in.

The moral of the Ancient Mariner is, "Obey the fish and game laws."

The male inhabitants of Paris are called Parasites.

Q. What has the govt. done for the Indians?

A. Put them in reservoirs.

"You a schoolboy?" the bystander asked of Beetle Brown.

"Yep, in my spare time," said our hero hookier.

"Say, do you know who I am?"

"No," said Beetle, "Can't say as I do."

"Well, I'm the city truant officer."

In deep thought, "Do you know who I am?"

"No."

"I'm the biggest liar in the country."



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Bob Robb: Here comes Mary; she's an awful flatterer.

Keith Smeltzer: Oh, did she say you were handsome?

Bob Robb: No, she said you were.

Dr. Hall: I've got a freak on my farm. It's a two-legged calf.

Mr. Wagner: Yes, I know. He came over to call on my daughter last night.

"How do you know that your husband was drunk last night?"

"He had a bottle of brandy tied to his neck. He crawled up to the door on his hands and knees and scratched on it and said 'woof, woof!' Tried to make me believe that he was a St. Bernard dog sent out to find and rescue me!"

She: "Mister, my brand of lovemaking is like a shot in the arm."

He: "Come closer, honey, I'm a dope fiend."

Co-ed: Your boy friend is said to be very talented in the athletic field.

Chum: Yes, we park there every night.

Mary Travers: Gee, you're a swell dancer. Did you take dancing lessons?

Don Connell: No, but I took wrestling lessons.

Doug Haddow (in Soc. St.): When you travel on an aeroplane you don't have to worry about meals or your birth.

And then there's the one about the Scotsman who was found drowned in the Black Sea. It seems that he was trying to fill his fountain pen.

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"How absurd," said the gnat to the gnu,

"To spell your queer name as you do!"

"For the matter of that,"

Said the gnu to the gnat,

"That's just how I feel about you."

Teacher: "Name three collective nouns."

Tommy: "Fly-paper, waste-basket and vacuum cleaner."

All through a baseball game an enthusiast had loudly urged the home team on to victory. Finally he turned to his pal and said: "I believe I've lost my voice for the moment."

"Don't worry," was the reply, "you'll find it in my left ear."

"Would you give ten cents to help the Old Ladies' Home?"

"What? Are they out again?"

American Tourist (to Northwest Indian): "White man glad to see red man. White man hope big chief is feeling tip top this morning."

Indian (calling): "Hey, Jake, come here and listen to this bozo; he's great."

"You know, you're not a bad looking girl."

"Oh, you'd say so even if you didn't think so."

"We're even then. You'd think so even if I didn't say so."

"Consomme, bouillon, hors d'oeuvres, fricassee poulet, pommes de terre au gratin, demitasse des glaces, and tell that mug in the corner to keep his lamps offa me moll, see!"

Girl, after horseback ride: "I never knew anything so full of hay could be so hard."

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**DR. G. ELLIS**  
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711 Tegler Building

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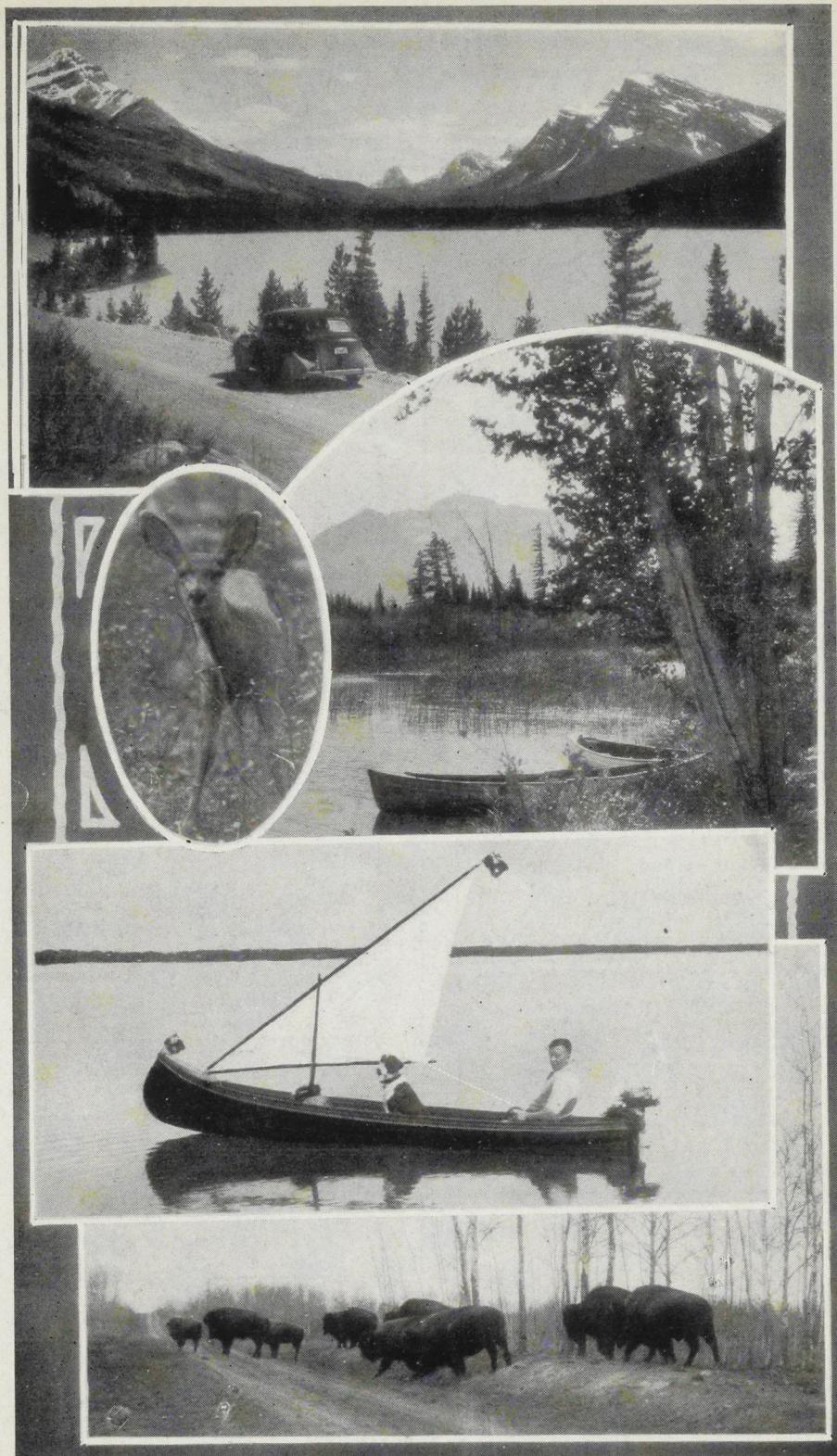
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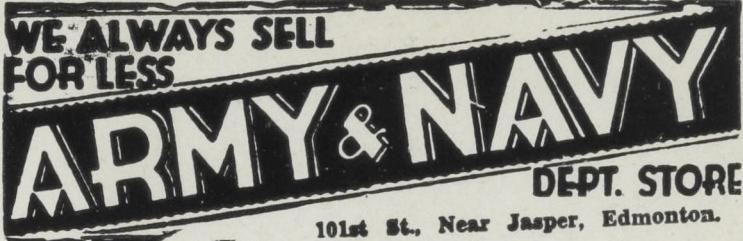
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# In Appreciation

On this last page of the book I would like to thank some of the people who, by their co-ordinated efforts, have made this publication possible.

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Best wishes for a successful and happy life from

**THE EDITOR.**

